ALEX: Hello, everyone! Thanks for joining episode seven of Noteworthy, a podcast from the U.S. Currency Education Program. I’m Alex, and in this episode we’ll be taking an in-depth look at the back of the one-dollar bill. Joining me is Kristen.

KRISTEN: Hello listeners! Thanks for tuning in. I’m glad we’re taking some time to look at the one-dollar bill because it is by far the denomination I see most often.

ALEX: Fortunately, I have a one-dollar bill on me, so I’m going to go ahead and pull that out [ruffling sounds]. Listeners, if you have one, I recommend you do the same. The back of the note is my favorite because there are some really interesting symbols and designs that you may or may not have noticed before.

KRISTEN: Like the pyramid on the back of the note?

ALEX: Did you know that the design of the unfinished pyramid on the back of the note is from the reverse of the Great Seal of the United States?

KRISTEN: I think I’ve heard that before. Doesn’t the pyramid have 13 steps? And I’m pretty sure the roman numerals at the bottom stand for 1776.

ALEX: Correct! And the floating eye is actually called the Eye of Providence.

KRISTEN: Wow! Who knew the floating eye had a name?

ALEX: Well, there are two sides to the Great Seal. One side, the reverse, features the pyramid and the eye. This design is located on the left of the banknote. The other side of the Great Seal features the bald eagle holding the olive branch and arrows. You can see that side of the seal on the right half of the banknote.

KRISTEN: Very cool. I know that the olive branch and arrows represent peace and war. You may have noticed that the eagle is looking toward the olive branch rather than the arrows, which means that our nation desires to pursue peace but does stand ready to defend itself.

ALEX: Speaking of the eagle, did you notice that there are exactly thirteen arrows in the eagle’s talons? Oh, and thirteen vertical stripes on the shield? And thirteen stars in the constellation above the eagle?

KRISTEN: I dare say those Founding Fathers really liked the number thirteen.

ALEX: Well, the thirteen colonies, which became the thirteen original states were pretty important. But I agree, there are many instances of the number thirteen on the Great Seal and therefore on the one-dollar note. It’s something you may not notice at first glance.

KRISTEN: I also think it’s interesting that the eagle holds a scroll in its beak that reads “E Pluribus Unum.” In Latin, it means “Out of Many, One.”

ALEX: Surprisingly, the Great Seal hasn’t always been on back of the one-dollar bill. In 1935, President Roosevelt received a new design for the one-dollar bill from the
Department of the Treasury. The design featured both sides of the Great Seal, but President Roosevelt made some changes to the design of the one dollar bill before approving.

KIRSTEN: Oh really? What did his changes include?

ALEX: Well, President Roosevelt added the labels “The Great Seal” and “of the United States” underneath the two sides of the seal, and he switched the placement of the two, positioning the unfinished pyramid, or the reverse of the Great Seal, on the left side of the banknote.

KIRSTEN: That’s so interesting. Well, listeners, I hope you found this information as fascinating as I did. I won’t ever look at the one-dollar bill the same way again. If you are interested in learning more about the one-dollar bill, be sure to visit uscurrency.gov.

ALEX: Until next time, thanks for listening to another episode of

TOGETHER: Noteworthy!

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